

Fiscal Unit/Academic Org	French & Italian - D0545
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	French
Proposed Program/Plan Name	French
Program/Plan Code Abbreviation	FRENCH-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		50	33.3	30	3.3
Required credit hours offered by the unit	Minimum	45	30.0	27	3.0
	Maximum	50	33.3	30	3.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	5	3.3	3	0.3
Required prerequisite credit hours not included above	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.
- Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.
- Speaking: Students participate in sophisticated discussions of ideas in the foreign language and are able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas.
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No change necessary

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name	French Language and Literature (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities. • Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse. • Speaking: Students participate in sophisticated discussions of ideas in the foreign language and are able to defend positions and disagree with peers using cogent arguments. • Critical Analysis: Students understand and analyze relatively complex ideas. • Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.
Program Specialization/Sub-Plan Name	Francophone Studies (New)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities. • Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse. • Speaking: Students participate in sophisticated discussions of ideas in the foreign language and are able to defend positions and disagree with peers using cogent arguments. • Critical Analysis: Students understand and analyze relatively complex ideas. • Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.
Program Specialization/Sub-Plan Name	French Language and Culture (Existing)

Program Specialization/Sub-Plan Goals

- Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.
- Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.
- Speaking: Students participate in sophisticated discussions of ideas in the foreign language and are able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas.
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.

Program Specialization/Sub-Plan Name

French Studies (Existing)

Program Specialization/Sub-Plan Goals

- Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.
- Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.
- Speaking: Students participate in sophisticated discussions of ideas in the foreign language and are able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas.
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.

Program Specialization/Sub-Plan Name

French for the Professions (Existing)

Program Specialization/Sub-Plan Goals

- Cultural Awareness: Students demonstrate broad general knowledge and understanding of Francophone cultures and an appreciation of the concept of culture and global awareness, and the ability to interact in multilingual communities.
- Comprehension: Students understand the main ideas and many of the cultural references of authentic French oral and written discourse.
- speaking: Students participate in sophisticated discussions of ideas in the foreign language and are able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas.
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major periods of Francophone cultural history to discuss and write on a number of topics pertaining to the foreign culture and their own culture.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- FL.Trans.Plan.docx
(Transition Policy. Owner: Mikos, Suzanne Michelle Sabol)
- major program form_20101220092633.pdf
(Quarter Advising Sheet(s). Owner: Mikos, Suzanne Michelle Sabol)
- Sem__Francophone_Studies 2-16.doc
(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)
- A and H.CL.French.Undergrad.docx: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- CCI Subcmte Chair Letter - French BA & Minor.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- curricular_map_2-16-2011[1]_revised_4-25-2011.docx: revised per CCI request
(Curricular Map(s). Owner: Mikos, Suzanne Michelle Sabol)
- Sem French for the Professions Track Conversion 4-25-11.docx: revised per CCI request
(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)
- Sem French Studies Track Conversion 4-25-11.doc: revised per CCI request
(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)
- Sem Lang Lit Conversion 4-25-11.doc: revised per CCI request
(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)
- Sem Language Culture Track Conversion 4-25-11.doc: revised per CCI request
(List of Semester Courses. Owner: Mikos, Suzanne Michelle Sabol)
- FRENCH_Major_program_form_semesters_updated_5-31-2011[1].docx: revised per CCI request 5-31-2011
(Semester Advising Sheet(s). Owner: Mikos, Suzanne Michelle Sabol)
- Chair's_letter_French_rev_5-31-11[1].doc: revised per CCI request 5-31-2011
(Letter from Program-offering Unit. Owner: Mikos, Suzanne Michelle Sabol)
- Culture Track - Quarter.docx: Quarter Track descript. - requested by CCI 6-2-11
(Other Supporting Documentation. Owner: Mikos, Suzanne Michelle Sabol)
- French Studies Track - Quarter.docx: Quarter Track descript. - requested by CCI 6-2-11
(Other Supporting Documentation. Owner: Mikos, Suzanne Michelle Sabol)
- Literature Track - Quarter.docx: Quarter Track descript. - requested by CCI 6-2-11
(Other Supporting Documentation. Owner: Mikos, Suzanne Michelle Sabol)
- Professions Track - Quarter.docx: Quarter Track descript. - requested by CCI 6-2-11
(Other Supporting Documentation. Owner: Mikos, Suzanne Michelle Sabol)

Comments

- Program Rationale is contained within the Chair's letter. *(by Mikos, Suzanne Michelle Sabol on 12/22/2010 08:29 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mikos,Suzanne Michelle Sabol	12/22/2010 08:30 AM	Submitted for Approval
Revision Requested	Willging,Jennifer	12/22/2010 01:18 PM	Unit Approval
Submitted	Mikos,Suzanne Michelle Sabol	12/22/2010 02:40 PM	Submitted for Approval
Approved	Willging,Jennifer	12/22/2010 02:49 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/28/2010 01:40 PM	College Approval
Submitted	Mikos,Suzanne Michelle Sabol	12/28/2010 02:20 PM	Submitted for Approval
Revision Requested	Willging,Jennifer	12/28/2010 02:57 PM	Unit Approval
Submitted	Mikos,Suzanne Michelle Sabol	12/28/2010 03:03 PM	Submitted for Approval
Approved	Willging,Jennifer	12/28/2010 03:28 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	02/15/2011 03:51 PM	College Approval
Submitted	Mikos,Suzanne Michelle Sabol	03/14/2011 08:42 AM	Submitted for Approval
Revision Requested	Willging,Jennifer	03/17/2011 02:27 PM	Unit Approval
Submitted	Mikos,Suzanne Michelle Sabol	03/18/2011 07:51 AM	Submitted for Approval
Approved	Birckbichler,Diane W	03/28/2011 09:05 AM	Unit Approval
Approved	Williams,Valarie Lucille	04/19/2011 04:27 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	04/24/2011 04:32 PM	ASCCAO Approval
Submitted	Mikos,Suzanne Michelle Sabol	04/26/2011 02:17 PM	Submitted for Approval
Approved	Birckbichler,Diane W	04/26/2011 02:23 PM	Unit Approval
Approved	Williams,Valarie Lucille	04/26/2011 03:26 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	05/17/2011 03:18 PM	ASCCAO Approval
Submitted	Mikos,Suzanne Michelle Sabol	05/31/2011 11:34 AM	Submitted for Approval
Approved	Birckbichler,Diane W	05/31/2011 11:37 AM	Unit Approval
Approved	Williams,Valarie Lucille	05/31/2011 12:53 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/01/2011 04:36 PM	ASCCAO Approval
Submitted	Mikos,Suzanne Michelle Sabol	06/02/2011 09:44 AM	Submitted for Approval
Approved	Birckbichler,Diane W	06/02/2011 09:46 AM	Unit Approval
Approved	Williams,Valarie Lucille	06/02/2011 10:51 AM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Meyers,Catherine Anne Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay	06/02/2011 10:51 AM	ASCCAO Approval



April 16, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: French BA and French Minor

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 13, 2011, and reviewed the semester conversion plans for the BA and minor in French submitted by the Department of French and Italian. The committee found some points that should be addressed (see below) but did not feel these were serious enough to prevent review at the CCI level and accordingly voted unanimously to forward these programs to the full committee.

BA program in French:

- Chair's letter:
 - The letter should explain that, although the Francophone Studies specialization is new, this is not considered a substantial change to the major.
 - On page 2 near the end of the paragraph that begins with, "We now have two instead of three intermediate-level literature courses . . ." there is a reference to "FR 3201 and FR 3201." Presumably the second course should be FR 3202.
- The quarter program is not explained. The information about the quarter program found at <http://frit.osu.edu/students/undergraduatestudies/French/default> should be included.
- All the advising sheets, except for the Francophone Studies specialization, state that "at least 12 of the 30 hours must be taken at OSU." According to CCI rules, one half of all credit needs to be earned at Ohio State (i.e., 15 hours).
- The semester advising sheet for the minor should be removed.
- Curriculum map:
 - The fact that the curriculum map shows all courses taught in French should be specified in the title.
 - "GEC" should be replaced by "GE."
 - Courses 4797, 4998/H, and 4999/H should be added.

Minor in French

- Chair's letter:
 - On pg. 1, the specialization referred to as “language and literature” should be “language/linguistics.”
 - On page 2 near the end of the paragraph that begins with, “We now have two instead of three intermediate-level literature courses . . .” there is a reference to “FR 3201 and FR 3201.” Presumably the second course should be FR 3202.
- Remove all track changes on both advising sheets.
- Semester advising sheet:
 - In the 3rd paragraph, “The minor consists of 12-18 credit hours,” should be “The minor consists of 12 credit hours.”
 - The required prerequisite courses are the same for all options. They are given once before the description of options, but then are repeated for each option. This redundancy should be removed.
 - All references to “GEC” should be replaced by “GE.”
 - Under the general minor program guidelines, overlap with the GE is permitted, but the restriction, “unless specifically disallowed by an individual minor program,” should be added.
- On the quarter advising sheet, the reference in the title to “semester courses” should be changed to “quarter courses.”
- The curriculum map should be removed.

Sincerely,



Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



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April 18, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Department of French and Italian has completed its proposal for semester versions of its French undergraduate programs:

BA in French
Minor in French

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the undergraduate programs from French and Italian during its February 4, 2011 meeting. The BA in French has an assessment plan on file with OAA, verified October 15, 2010.

Most specifically, I have highlighted the important changes for each program below:

Bachelor of Arts in French: The BA in French was last revised and approved by CAA previous to 2006. The undergraduate BA is converting with minimal changes. The quarter-based degree is a minimum of 50 credit hours with 25 credit hours in pre-requisites, and its semester-based version is 30 credit hours with 15 credit hours of pre-requisites. The department has made several small changes outlined in the Chair's letter, among them is the addition of a fifth transcriptable subplan, Francophone Studies. The department has provided a detailed transition plan, including the book chapters that 1101-1103 and the bridge course 1102.34 will address, for students beginning the pre-requisite course-work in French at the 1101/101-stage, and continuing their studies into the major course-work.

Minor in French: The Minor in French was last updated and approved by CAA on March 3, 2010. The quarter-based degree is a minimum of 20 credit hours with 25 credit hours in pre-requisites. The semester-based program is 12 credit hours beyond 1103, with 15 credit hours of pre-requisites (1101-1103 and 2101.01 or 2101.51). The minor is a course-to-course translation: 4 courses required in the minor course work in quarters, and still 4 courses required in the minor on semesters. The department included a sixth transcriptable subplan, Francophone Studies. The required coursework for the minor program beyond the pre-requisites is at the 3000-level and above, therefore the minor fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language. Please note there is a small typo in the Chair letter for the listing of the six subplans, "French Language and Literature" should read "French Language and Linguistics." We did not see the need to send it back for this small change.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under the Book 3 Listing of French. The courses have been advanced in PACER. All programs from French and Italian have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Diane Birckbichler, Chair and Professor, Department of French and Italian
Jennifer Willging, Acting Chair and Associate Professor, Department of French and Italian
Janice Aski, Associate Professor and Calendar Conversion Coordinator,
Department of French and Italian
Suzanne Mikos, Administrative Associate and Conversion Support, Department of French
and Italian
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

April 26, 2011

To: Office of Academic Affairs

From: Diane W. Birckbichler, Chair

Re: Chair's letter for semester conversion for French

Current French programs

The Department will offer the following graduate and undergraduate programs in French under the semester system. Details and discussions of these programs will follow in the background section. All of our courses (with the exception of individual studies and group studies) have been converted from five-hour to three-hour courses

Undergraduate:

We currently have four tracks in the French major and have added a fifth as part of the semester conversion process. The new Francophone Studies Major track is not a substantial change to the major but rather an enhancement of the options open to students.

French language and literature

French language and culture

French for the Professions

French Studies

Francophone Studies (new)

We currently have six minor tracks (subplans) and have added a sixth as part of the semester conversion process. As is the case with the major, the Francophone Studies minor track enhances the options available to the student but does not substantially change the minor.

French culture and film

French literature

French for the Professions

French Studies

French language and linguistics

Francophone Studies (new)

Detailed information about the current major and minor undergraduate programs can be found at <http://frit.osu.edu/students/undergraduatestudies/French/default>.

Graduate

At present, we have an M.A. and a Ph.D. in French. The Department will be going to a direct-admit PhD degree when we move to semesters. The M.A. will be available to students who decide not to continue their doctoral studies or to students who are not permitted to continue in the program.

Background

Over the past several years, the French section has engaged in many discussions about our graduate and

undergraduate programs first as part of the OSU Review of Doctoral Programs and subsequently as part of the External Review of the Department last year. These discussions prepared us well for converting our undergraduate and graduate programs to the semester system. I appointed separate committees to work on the graduate program and the undergraduate program. The committees presented the results of their deliberations at a series of faculty meetings during the spring and summer of 2010. During these meetings the faculty came to a consensus about the revisions and modifications of these two programs, and all faculty members had a full voice in determining the changes to be made for semester conversion.

Undergraduate Level

I will address each below beginning with the undergraduate program. The main goals of the revision of the UG curriculum were to maintain the diversity of courses that we currently offer to students insofar as possible and to maintain the different tracks offered to undergraduate majors and minors. In addition we wanted to offer several open-topics courses that allow faculty to vary content according to their interests and research projects; we also wanted to maintain the interdisciplinary nature of our courses where literature, culture, and media were integrated into course offerings; we also wanted to offer courses that treat the cultures of the Francophone world as well as metropolitan France; and finally we wanted to modify the curriculum so that it is more content-based where possible.

Specifically, we made the following changes, which both streamline and energize our undergraduate curriculum.

French 201 and French 206 will be integrated into one course, which will be based on a wide variety of media and text types and will cover texts from Metropolitan France and the French-speaking world (FR 2101 Introduction to French and Francophone Studies).

Rather than offer a separate composition course, the Department will offer writing across the curriculum and will set up a composition component for courses beginning with the 2000-level bridge course through our 4000- and 5000-level culture and literature courses.

French 506, a business course in English, was eliminated since it has not been offered for several years and enrollment was not that robust when it was offered.

In order to expand our offerings in the Francophone area and to enhance culture offerings in general, we added an introduction to Francophone cultures (FR 3402) along with our current Introduction to Contemporary France course (FR 3401).

We now have two instead of three intermediate-level literature courses (French Literary and Visual Texts and Literary and Visual Texts of the Francophone World, FR 3201 and FR 3202 respectively).

We reorganized our advanced literature courses and gave them a new subtitle (Texts and Contexts), which calls attention to the strong cultural component they already contain.

We kept our cinema courses as they are in order to maintain our strength in that area.

We added three new advanced-language courses to the curriculum (to be offered in our individualized instruction program). These courses (FR 4501.51, 4502.51 and 4503.51) are designed to develop the professional language and culture skills of students who are majoring in French and in another discipline (e.g., Molecular Genetics and French, International Studies/Security Track).

We added two study abroad courses (FR 3697 and FR 4697) so that we could more easily transfer study abroad credit where courses do not have an equivalent in our program.

We revamped our GEC courses in English and now plan to offer the following: French 1801, Masterpieces of the French-Speaking World; French 1802, Cultures of the French-Speaking World; French 1803, Paris; French 2801, Classics of French and Francophone Cinema; and French 3801, French-American Culture Wars (which will be part of the new WWII Cluster Program in History in SP 2013 and '14)

Graduate level

The most significant changes that will be made to the graduate programs in French and Italian under the semester system, changes which were prompted in part by discussions during and after the External Review of the department in 2009, are 1) we will no longer offer a terminal Masters program in either section and will only confer the M.A. when Direct-admit PhD students do not or are not able to continue their doctoral studies in either section, and 2) we will add a new Ph.D. program in Italian. Both graduate programs will therefore be direct-admit to the Ph.D. and will generally require three rather than four years of coursework so that students may advance to intensive research earlier and earn the degree more rapidly. With the addition of four required and one optional joint French-Italian graduate courses, there will be much more scholarly interaction between students and faculty in the two sections, as well as more opportunities for students to engage in interdisciplinary work within and outside of the department. We anticipate that these new, more innovative and expeditious programs will attract a high-quality pool of graduate candidates of the caliber of the best of our current students.

Transition: GEC French Bridge Courses

In the quarter system, four quarters were required to satisfy the language requirement: FR 101.01, 102.01, 103.01, 104.01 (French also has 102.66 [101 and 102 combined] and 103.66 [102 and 103 combined]). In the semester system, three semester courses satisfy the same requirement: FR1101, 1102, 1103. Therefore, during SU 12 and the first two semesters after conversion (AU 12, SP 13), we will offer an adjusted FR 1102 (1102.34) that will satisfy the needs of students who have started the language sequence in the quarter system. Our regular semester series of courses will begin in AU 2013.

Proposed plan to accommodate transition students using new book *Liaisons*. Numbers are chapter numbers from the book.

SU 12, AU 12, WI 13, SP 13:

1101 (P, 1, 2, 3, 4, 5, 6)

1102 (7, 8, 9, 10, 11, 12 F)

1102.34 (5, 6, 7, 8, 9, 10, 11, 12, F) (bridge course)

1155 (P, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, F)

1103 (different book)

Student placement

101.01 students go to 1102.34 (bridge course)

102.01/102.66 students go to 1102 OR do chapters 10, 11, 12, F in I.I. and go directly to 1103.

103.01/103.66 students go to 1103.

Regular course sequence: AU 2013:

The regular course sequence will start in AU 2013. Any students needing adjusted courses will take the appropriate modules in our individualized instruction sequence.

Transition for majors and minors

Students under the current quarter system need 50 hours for the major and 20 hours for the minor, all beyond the required 200-level course. Under the semester system, students will be required to take 30 hours for the major and 12 hours for the minor, all beyond the required 2000-level bridge course.

Fortunately, we do not have any sequential courses at the major and minor levels and will thus not need to provide bridge or transitional courses. We are assuming that the Registrar's Office will provide a semester-hour version of the students' transcripts, thus making it easy for us to determine where the student is in terms of his or her progress toward completing the major or minor. All courses that the student has taken for the quarter-hour major or minor will be converted and will count toward the semester-hour major or minor.

Over the 2011-2012 academic year, faculty members will meet with their advisees to assess where each student is in his or her progress toward completing the major and minor. Faculty members will help students determine the courses they will need to take in the semester system to complete the major or minor. We will exercise flexibility in those courses that count toward the major, making exceptions where needed and waiving requirements if necessary, though this is not anticipated.

Transition plan for Ph.D. students in French

Graduate students in French currently need 45 quarter hours for an M.A. and an additional 75 for a Ph.D. for a total of 120 hours. Under the semester system, we will no longer have a terminal M.A., and all graduate students will need 80 semester hours to earn the Ph.D.

Students who will have completed one year of the current M.A. program by spring 2012 will have earned at least 20 semester hours (30 quarter hours) toward the 80 required for the Ph.D. They will not take French 7301 or 7601 because they will have already taken the equivalents currently in place (French 801 and 883). They will take at least one 8601 and 8602 by spring 2013. Contingent upon their progress each year, these students will receive 5 additional years of funding to earn the Ph.D.

Students who will have earned an M.A. with us by spring 2012 and who are admitted into our Ph.D. program for autumn 2012 will have earned at least 40 semester hours (60 quarter hours) toward the 80 required for the Ph.D. They will not take French 7301, 7601, or 8602 because they will have already taken the equivalents currently in place (French 801 and 883 and M.A. examinations). Contingent upon their progress each year, these students will receive 4 additional years of funding to earn the Ph.D.

Students who will have completed their 1st or 2nd year of the current Ph.D. program by spring 2012 but not their candidacy examinations will have in semester hours two-thirds the number of quarter hours they will have already earned toward the current M.A. and Ph.D. (this will generally be between 60 and 80 semester hours). They will not take 7301, 7601, or 8602, because they will have already taken the current equivalents (French 801, 883, and the M.A. examinations), but they will be required to take at least one 8601. Students who will have successfully completed 1 year of the current Ph.D. program by spring 2012 will be guaranteed 3 additional years of funding to earn their degree. Student who will have successfully completed 2 years of the current Ph.D. program by spring 2012 will be guaranteed 2 additional years of funding to earn their degree.

Students who will have passed their qualifying examinations by spring 2012 will have in semester hours two-thirds the number of quarter hours they will have already earned toward the current M.A. and Ph.D.

Under semesters they will take whatever the number of reading hours, teaching apprenticeship hours, and seminar hours (taken S/U) they will need to reach the 80 required for the Ph.D. or, if they have already reached 80, to maintain continuous enrollment until the dissertation defense. These students will be guaranteed 2 additional years of funding to earn their degree.

Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies** Track. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH LANGUAGE AND LITERATURE TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above, with the exception of a maximum of 3 hours taken in a related field with the approval of the student's advisor; at least 15 of the 30 hours must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

Choose at least **one** of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

The following two courses are **required**:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.

b) Advanced Literature Courses (choose at least two of the following):

5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.

c) Culture and Film Courses (choose at least one of the following):

3403	Topics in French Speaking Cultures (repeatable to 6 hours)	3 hrs.
3701	Introduction to French Cinema	3 hrs.
5403	Topics in French Speaking Cultures and Literatures (repeatable to 6 hrs)	1-3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 st Century	3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

d) Other Available Courses:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3797	Intermediate Study at a Foreign Institution (repeatable to max. of 30)	1-15 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
4501	Advanced French for Professions	3 hrs.
*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

*Consultation with your advisor is required before using any of these asterisked courses for the major.

e) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/11

Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH LANGUAGE AND CULTURE TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above, with the exception of a maximum of 3 hours taken in a related field with the approval of the student's advisor; at least 15 of the 30 hours must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

Choose at least **one** of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone cultures	3 hrs.

The following courses are **required**:

5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20s to the 21 st Century	3 hrs.

Choose at least **one** of the following:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.

Chose at least **one** of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3701	Introduction to French Cinema	3 hrs.
3501	Introduction to French for the Professions	3 hrs.
4303	Topics in French-speaking Cultures	3 hrs.

b) Additional Culture, Language, Literature, and Film Courses:

Choose at least **one** of the following:

5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
4501	Advanced French for the Professions	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.

5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5403	Topics in French-Speaking Cultures and Literatures(repeatable to 6 hrs)	3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

c) Other Available Courses:

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

*Consultation with your advisor is required before using any of these asterisked courses for the major.

d) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/11

Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH STUDIES TRACK

PREREQUISITES (NOT credited toward the undergraduate major):
French 1101 through 1103 Elementary and Intermediate French
French 2101.01 or 2101.51 Introduction to French and Francophone Studies

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above, with the exception of a maximum of 3 hours taken in a related field with the approval of the student's advisor; at least 15 of the 30 hours must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following two courses are required of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

Choose one of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

Choose at least three of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	Intermediate French Conversation	3 hrs.
3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.
3403	Topics in French Speaking Cultures (repeatable to 6 hrs.)	3 hrs.
3501	Introduction to French for the Professions	3 hrs.
3701	Introduction to French Cinema	3 hrs.

Choose at least two of the following:

4501	Advanced French for the Professions	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 st Century	3 hrs.
5403	Topics in French Speaking Cultures and Literatures(repeatable to 6 hrs)	1-5 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

b) Other available courses:

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.

*4999	UG Research Thesis	(repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project	(repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis	(repeatable to a maximum of 9 hours)	3-5 hrs.

*Consultation with your advisor is required before using any of these asterisked courses for the major.

c) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/11

Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH FOR THE PROFESSIONS TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

MAJOR PROGRAM: 30 hours in courses at the 3000 level or above, with the exception of a maximum of 3 hours in a related field with the approval of the student's advisor; at least 15 of the 30 hours must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

The following two courses are **required**:

3501	Introduction to French for the Professions	3 hrs.
4501	Advanced French for the Professions	3 hrs.

Choose at least **one** of the following:

3401	Introduction to Contemporary France	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

Choose at least **one** of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.

Choose at least **two** of the following:

3201	French Literary and Visual Texts	3 hrs.
3202	Literary and Visual Texts of the Francophone World	3 hrs.
3403	Topics in French Speaking Cultures	3 hrs.
3701	Introduction to French Cinema	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20's to the 21 st Century	3 hrs.
5403	Topics in French-speaking Cultures and Civilization	3 hrs.

b) Additional Language, Culture, Literature, and Film Courses

Choose at least **one** of the following:

5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
5103	French Translation and Interpretation	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.
5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.
5403	Topics in French-Speaking Cultures and Literatures	1-3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

c) Other Available Courses:

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.

*Consultation with your advisor is required before using any of these asterisked courses for the major.

d) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/11

Semester Conversion for UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers five undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, the **French for the Professions** track, and the **Francophone Studies Track**. The five tracks are flexible enough to accommodate double majors or dual degrees.

FRANCOPHONE STUDIES TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 1101 through 1103	Elementary and Intermediate French
French 2101.01 or 2101.51	Introduction to French and Francophone Studies

MAJOR PROGRAM: 30 hours in courses at the 3000 level and above, with the exception of a maximum of 3 hours taken in a related field with the approval of the student's advisor.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following courses are **required** of all majors:

3101	French Grammar Review	3 hrs.
5101	Advanced French Grammar	3 hrs.

The following courses are **required**:

3202	Literary and Visual Texts of the Francophone World	3 hrs.
3402	Introduction to Francophone Cultures	3 hrs.

Choose at least **one** of the following:

5205	Black Africa and Diaspora: Texts and Contexts	3 hrs.
5206	North Africa: Texts and Contexts	3 hrs.
5207	Quebec: Texts and Contexts	3 hrs.

Choose at least **one** of the following:

3201	French Literary and Visual Texts	3 hrs.
3401	Introduction to contemporary France	3 hrs.
4303	Topics in French-speaking Cultures	3 hrs.
5401	The Sun King to World War I	3 hrs.
5402	The Roaring 20s to the 21 st Century	3 hrs.

Chose at least **one** of the following:

3102	French Pronunciation and Performance	3 hrs.
3103	French Conversation	3 hrs.
3501	Introduction to French for the Professions	3 hrs.
3701	Introduction to French Cinema	3 hrs.

b) Additional Culture, Language, Literature, and Film Courses:

Choose at least **one** of the following:

5103	French Translation and Interpretation	3 hrs.
5102	Advanced Pronunciation and Accents of the Francophone World	3 hrs.
4501	Advanced French for the Professions	3 hrs.
5201	Gothic to Renaissance: Texts and Contexts	3 hrs.
5202	Versailles to the Enlightenment: Texts and Contexts	3 hrs.
5203	Romanticism to Surrealism: Texts and Contexts	3 hrs.
5204	World Wars and Beyond: Texts and Contexts	3 hrs.

5403	Topics in French-Speaking Cultures and Literatures(repeatable to 6 hrs)	3 hrs.
5701	Topics in French and Francophone Cinema	3 hrs.

c) Other Available Courses:

*4797	Advanced Study at a Foreign Institution (repeatable to max. of 30 hrs)	1-15 hrs.
*4998	UG Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999	UG Research Thesis (repeatable to a maximum of 9 hours)	3-5 hrs.
*4998H	Honors Research Project (repeatable to a maximum of 9 hours)	3-5 hrs.
*4999H	Honors Research Thesis (repeatable to a maximum of 9 hours)	3-5 hours

*Consultation with your advisor is required before using any of these asterisked courses for the major.

d) Extra-Departmental Courses:

Students may choose, in consultation with and by permission of the advisor, a maximum of 3 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from related courses in other departments.

Revised 2/16/2011

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers four undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, and the **French for the Professions** track. The four tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH LANGUAGE AND LITERATURE TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 101 through 104	Elementary and Intermediate French
French 201	Introduction to French Studies

MAJOR PROGRAM: 50 hours in courses at the 400 level or above, with the exception of a maximum of 5 extra-departmental hours drawn from the list of approved courses below; 20 hours must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following three courses are **required** of all majors:

401	French Grammar Review	5 hrs.
403	Intermediate French Writing	5 hrs.
601	Advanced French Grammar	5 hrs.

Two of the following three courses are **required**:

425	French Literature and Society	5 hrs.
426	French Literature and The Self	5 hrs.
427	Francophone Literature: From Empire to Nation	5 hrs.

b) Advanced Literature Courses (choose at least two of the following):

650	Survey of Medieval French Literature	5 hrs.
652	Early Modern French Literature	5 hrs.
653	French Literature of the Enlightenment	5 hrs.
655	French Literature of the 19 th Century	5 hrs.
656	French Literature of the 20 th and 21 st Centuries	5 hrs.
657.01	Francophone Literature from Black Africa and the Caribbean	5 hrs.
657.02	Literature from North Africa	5 hrs.
657.03	Quebec Literature	5 hrs.
663	Women in French Literature	5 hrs.

c) Culture and Film Courses (choose at least one of the following):

418	French Language and Cultures	5 hrs.
440	Introduction to the Study of Contemporary French Culture	5 hrs.
470	Introduction to French Cinema	5 hrs.
631	Topics in French Cultures and Literatures	2-5 hrs.
643	From Absolute Monarchy to World War II	5 hrs.
644	French Civilization since World War II	5 hrs.
670	Studies in French Cinema	5 hrs.
706	France: Geographical Setting and Socio-economic Structures	5 hrs.
741	Topics in French Culture and Civilization	5 hrs.

d) Other Available Courses:

402	Intermediate French Conversation	5 hrs.
404	French Pronunciation	5 hrs.
406	Business French I	5 hrs.
602	French Translating	5 hrs.
603	Advanced Spoken and Written French	3 hrs.
604	Advanced French Pronunciation, Styles, and Francophone Accents	5 hrs.
693	Individual Studies	1-15 hrs.
694	Group Studies	1-15 hrs.
697	Study at a Foreign Institution	1-15 hrs.
702	Advanced Translation and Comparative Stylistics	5 hrs.

e) Extra-Departmental Courses:

In consultation with the major advisor, students may choose, and with the permission of the advisor count toward the major, a maximum of 5 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from the following list of related courses in other departments. Starred courses have prerequisites that should be taken into consideration.

African-American and African Studies:

- 350* History of Modern Africa
- 460 Political Thought in African Literature (20th Century)
- 541* History of Islam in Africa
- 581 Philosophy in Contemporary African Literature

Comparative Studies:

- 513.01, .02 European Intellectual and Cultural History
- 660 Modernism: Its Origins and Development in 20th-Century Culture and Politics

History:

- 307 World War II
- 312 Introduction to Modern Europe
- 340 Islam, Politics, and Society in History
- 512.01, .02, .03, .04, .05 European History
- 513.01, .02 European Intellectual and Cultural History
- 515.01, .02 French History
- 581.01, .02 European International History

History of Art:

- 520* 19th and 20th-Century European Art
- 525* Medieval Art
- 535* Nineteenth-Century European Art
- 540* Twentieth-Century European Art
- 550* Art of Paris
- 615* Contemporary Art of West Africa
- 618* Contemporary Art of North Africa
- 625* Romanesque and Gothic Art
- 635* Neo-Classicism
- 636.01*, .02* 20th-Century European Art
- 656* French Art: The Ancien Regime, 1620-1775
- 657* European Art in the Age of Revolution, 1789-1848
- 658* Realism and Impressionism, 1848-1886
- 659* Post-Impressionism: Art and Culture in fin-de-siecle France (1880-1900)

Medieval and Renaissance Studies:

- 210 Court of Charlemagne
- 215 Gothic Paris: 1100-1300

Near Eastern Languages and Cultures:

- 372* Literatures and Cultures of the Islamic World

Philosophy:

- 306* Fundamental Concepts of Existentialism
- 307* Contemporary Continental Thought

Upon petition to the Departmental Undergraduate Studies Committee, other courses not listed above may be approved for credit if they can be shown to be relevant to this program.

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers four undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, and the **French for the Professions** track. The four tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH LANGUAGE AND CULTURE TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 101 through 104	Elementary and Intermediate French
French 201	Introduction to French Studies
or	
French 206	Introduction to French Media and Visual Culture

MAJOR PROGRAM: 50 hours in courses at the 400 level or above, with the exception of a maximum of 5 extra-departmental hours drawn from the list of approved courses below; 20 hours must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following three courses are **required** of all majors:

401	French Grammar Review	5 hrs.
403	Intermediate French Composition	5 hrs.
601	Advanced French Grammar	5 hrs.

Choose at least **one** of the following:

402	Intermediate French Conversation	5 hrs.
404	French Pronunciation	5 hrs.
406	Business French I	5 hrs.
418	French Language and Cultures	5 hrs.

Choose at least **one** of the following:

425	French Literature and Society	5 hrs.
426	French Literature and the Self	5 hrs.
427	Francophone Literature: From Empire to Nation	5 hrs.

The following three courses are **required**:

440	Introduction to the Study of Contemporary French Culture	5 hrs.
643	From Absolute Monarchy to World War II	5 hrs.
644	French Civilization since World War II	5 hrs.

b) Additional Culture, Language, Literature, and Film Courses:

Choose at least **one** of the following:

470	Introduction to French Cinema	5 hrs.
602	French Translating	5 hrs.
603	Advanced Spoken and Written French	3 hrs.
604	Advanced French Pronunciation, Styles, and Francophone Accents	5 hrs.
631	Topics in French Cultures and Literatures	5 hrs.
650	Survey of Medieval French Literature	5 hrs.
652	Early Modern French Literature	5 hrs.
653	French Literature of the Enlightenment	5 hrs.
655	French Literature of the 19 th Century	5 hrs.
656	French Literature of the 20 th and 21 st Centuries	5 hrs.
657.01	Francophone Literature from Black Africa and the Caribbean	5 hrs.
657.02	Francophone Literature from North Africa	5 hrs.

657.03	Quebec Literature	5 hrs.
663	Women in French Literature	5 hrs.
670	French Cinema to 1945	5 hrs.
702	Advanced Translation and Comparative Stylistics	5 hrs.
706	France: Geographical Setting and Socio-economic Structures	5 hrs.
741	Topics in French Culture and Civilization	5 hrs.

c) Other Available Courses:

693	Individual Studies	1-15 hrs.
694	Group Studies	1-15 hrs.
697	Study at a Foreign Institution	1-15 hrs.
H783	Honors Research	3-5 hrs.

d) Extra-Departmental Courses:

In consultation with the major advisor, students may choose, and with the permission of the advisor count toward the major, a maximum of 5 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from the following list of related courses in other departments. Starred courses have prerequisites that should be taken into consideration.

African-American and African Studies:

327	Introduction to African Politics
338	African Territories as Nation-States: Selected Case Studies
350*	History of Modern Africa
460	Political Thought in African Literature (20 th Century)
541*	History of Islam in Africa
581	Philosophy in Contemporary African Literature

Business:

Acct. and Management Info. Systems 310*	Foundations of Accounting
Business Administration 400*	Foundations of Management and Human Resources
Business Administration 420*	Foundations of Finance
Business Administration 430*	Foundations of Operations Management
Business Administration 450*	Foundations of Marketing Management
Business Administration 555*	Introduction to International Business

Comparative Studies:

513.01, .02	European Intellectual and Cultural History
597.02*	Global Culture
660*	Modernism: Its Origins and Development in 20 th -Century Culture and Politics

Economics:

560*	International Economic Relations
614*	Economic History of Western Europe

History:

307	World War II
312	Introduction to Modern Europe
340	Islam, Politics, and Society in History
512.01, .02, .03, .04, .05	European History
513.01, .02	European Intellectual and Cultural History
515.01, .02	French History
581.01, .02	European International History
597*	Critical Issues of the 20 th -Century World

History of Art:

520*	19 th and 20 th -Century European Art
525*	Medieval Art
535*	Nineteenth-Century European Art
540*	Twentieth-Century European Art
550*	Art of Paris
615*	Contemporary Art of West Africa
618*	Contemporary Art of North Africa
625*	Romanesque and Gothic Art
635*	Neo-Classicism
636.01*, .02*	20 th -Century European Art
656*	French Art: The Ancien Regime, 1620-1775
657*	European Art in the Age of Revolution, 1789-1848
658*	Realism and Impressionism, 1848-1886
659*	Post-Impressionism: Art and Culture in fin-de-siecle France (1880-1900)

International Studies:

210	Introduction to Western Europe
250	Introduction to Africa
500*	Conceptual Approaches to International Studies
501*	Selected Problems in International Studies
597.01*	Issues of the Contemporary World

Medieval and Renaissance Studies:

210	Court of Charlemagne
215	Gothic Paris: 1100-1300

Near Eastern Languages and Cultures:

351*	Introduction to Islam
372*	Literatures and Cultures of the Islamic World

Philosophy:

306*	Fundamental Concepts of Existentialism
307*	Contemporary Continental Thought

Political Science:

534	Government and Politics of Northern Europe
535	Government and Politics in Modern Democracies
628	Political Integration in Western Europe

Upon petition to the Departmental Undergraduate Studies Committee, other courses not listed above may be approved for credit if they can be shown to be relevant to this program.

Revised 8/07

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers four undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, and the **French for the Professions** track. The four tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH STUDIES TRACK

PREREQUISITES (NOT credited toward the undergraduate major):
French 101 through 104 Elementary and Intermediate French
French 201 Introduction to French Studies

MAJOR PROGRAM: 50 hours in courses at the 400 level or above, with the exception of a maximum of 5 extra-departmental hours drawn from the list of approved courses below; 20 hours must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following three courses are **required** of all majors:

401	French Grammar	Review	5 hrs.
403	Intermediate French Writing		5 hrs.
601	Advanced French Grammar		5 hrs.

Choose at least **three courses** from the following:

402	Intermediate French Conversation	5 hrs.
404	French Pronunciation	5 hrs.
406	Business French I	5 hrs.
418	French Language and Cultures	5 hrs.
425	French Literature and Society	5 hrs.
426	French Literature and the Self	5 hrs.
427	Francophone Literature: From Empire to Nation	5 hrs.
440	Introduction to the Study of Contemporary French Culture	5 hrs.
470	Introduction to French Cinema	5 hrs.

Choose at least **two courses** from the following:

602	French Translating	5 hrs.
603	Advanced Spoken and Written French	3 hrs.
604	Advanced French Pronunciation, Styles, and Francophone Accents	5 hrs.
631	Topics in French Cultures and Literatures	2-5 hrs.
643	From Absolute Monarchy to World War II	5 hrs.
644	French Civilization since World War II	5 hrs.
650	Survey of Medieval French Literature	5 hrs.
652	Early Modern French Literature	5 hrs.
653	French Literature of the Enlightenment	5 hrs.
655	French Literature of the 19 th Century	5 hrs.
656	French Literature of the 20 th and 21 st Centuries	5 hrs.
657.01	Francophone Literature from Black Africa and the Caribbean	5 hrs.
657.02	Literature from North Africa	5 hrs.
657.03	Quebec Literature	5 hrs.
663	Women in French Literature	5 hrs.
670	Studies in French Cinema	5 hrs.
702	Advanced Translation and Comparative Stylistics	5 hrs.
706	France: Geographical Setting and Socio-economic Structures	5 hrs.
741	Topics in French Culture and Civilization	5 hrs.

b) Other Available Courses:

693	Individual Studies	1-15 hrs.
694	Group Studies	1-15 hrs.
697	Study at a Foreign Institution	1-15 hrs.
H783	Honors Research	3-5 hrs.

c) Extra-Departmental Courses:

In consultation with the major advisor, students may choose, and with the permission of the advisor count toward the major, a maximum of 5 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from the following list of related courses in other departments. Starred courses have prerequisites that should be taken into consideration.

African-American and African Studies:

- 327 Introduction to African Politics
- 338 African Territories as Nation-States: Selected Case Studies
- 350* History of Modern Africa
- 460 Political Thought in African Literature (20th Century)
- 541* History of Islam in Africa
- 581 Philosophy in Contemporary African Literature

Comparative Studies:

- 513.01, .02 European Intellectual and Cultural History
- 597.02* Global Culture
- 660* Modernism: Its Origins and Development in 20th-Century Culture and Politics

History:

- 307 World War II
- 312 Introduction to Modern Europe
- 340 Islam, Politics, and Society in History
- 512.01, .02, .03, .04, .05 European History
- 513.01, .02 European Intellectual and Cultural History
- 515.01, .02 French History
- 581.01, .02 European International History
- 597* Critical Issues of the 20th-Century World

History of Art:

- 520* 19th and 20th-Century European Art
- 525* Medieval Art
- 535* Nineteenth-Century European Art
- 540* Twentieth-Century European Art
- 550* Art of Paris
- 615* Contemporary Art of West Africa
- 618* Contemporary Art of North Africa
- 625* Romanesque and Gothic Art
- 635* Neo-Classicism
- 636.01*, .02* 20th-Century European Art
- 656* French Art: The Ancien Regime, 1620-1775
- 657* European Art in the Age of Revolution, 1789-1848
- 658* Realism and Impressionism, 1848-1886
- 659* Post-Impressionism: Art and Culture in fin-de-siecle France (1880-1900)

International Studies:

- 210 Introduction to Western Europe
- 250 Introduction to Africa
- 500* Conceptual Approaches to International Studies
- 501* Selected Problems in International Studies
- 597.01* Issues of the Contemporary World

Medieval and Renaissance Studies:

- 210 Court of Charlemagne
- 215 Gothic Paris: 1100-1300

Near Eastern Languages and Cultures:

- 351* Introduction to Islam
- 372* Literatures and Cultures of the Islamic World

Philosophy:

306*

Fundamental Concepts of Existentialism

307*

Contemporary Continental Thought

Political Science:

534

Government and Politics of Northern Europe

535

Government and Politics in Modern Democracies

628

Political Integration in Western Europe

Upon petition to the Departmental Undergraduate Studies Committee, other courses not listed above may be approved for credit if they can be shown to be relevant to this program.

Revised 3-25-06

UNDERGRADUATE MAJOR IN FRENCH

The Department of French and Italian offers four undergraduate tracks in French: the **Language and Literature** track, the **Language and Culture** track, the **French Studies** track, and the **French for the Professions** track. The four tracks are flexible enough to accommodate double majors or dual degrees.

FRENCH FOR THE PROFESSIONS TRACK

PREREQUISITES (NOT credited toward the undergraduate major):

French 101 through 104

Elementary and Intermediate French

French 206

Introduction to French Media and Visual Culture

MAJOR PROGRAM: 50 hours in courses at the 400 level or above, with the exception of a maximum of 5 extra-departmental hours drawn from the list of approved courses below; 20 hours must be taken at OSU.

NOTE: Students should be mindful of course prerequisites when planning their major.

a) Basic Courses:

The following three courses are **required** of all majors:

401	French Grammar Review	5 hrs.
403	Intermediate French Writing	5 hrs.
601	Advanced French Grammar	5 hrs.

Choose at least **one** of the following:

402	Intermediate French Conversation	5 hrs.
404	French Pronunciation	5 hrs.

Choose at least **one** of the following:

418	French Language and Cultures	5 hrs.
440	Introduction to the Study of Contemporary French Culture	5 hrs.
470	Introduction to French Cinema	5 hrs.

The following two courses are **required**:

406	Business French I	5 hrs.
706	France: Geographical Setting and Socio-economic Structures	5 hrs.

Choose at least **one** of the following:

425	French Literature and Society	5 hrs.
426	French Literature and the Self	5 hrs.
427	Francophone Literature: From Empire to Nation	5 hrs.
643	From Absolute Monarchy to World War II	5 hrs.
644	French Civilization since World War II	5 hrs.
741	Topics in French Culture and Civilization	5 hrs.

b) Additional Language, Culture, Literature, and Film Courses

Choose at least **one** of the following:

602	French Translating	5 hrs.
603	Advanced Spoken and Written French	3 hrs.
604	Advanced French Pronunciation, Styles, and Francophone Accents	5 hrs.
631	Topics in French Cultures and Literatures	2-5 hrs.
650	Survey of Medieval French Literature	5 hrs.
652	Early Modern French Literature	5 hrs.
653	French Literature of the Enlightenment	5 hrs.
655	French Literature of the 19 th Century	5 hrs.
656	French Literature of the 20 th and 21 st Centuries	5 hrs.
657.01	Francophone Literature from Black Africa and the Caribbean	5 hrs.
657.02	Literature from North Africa	5 hrs.
657.03	Quebec Literature	5 hrs.
663	Women in French Literature	5 hrs.
670	Studies in French Cinema	5 hrs.
702	Advanced Translation and Comparative Stylistics	5 hrs.

c) Other Available Courses:

693	Individual Studies	1-15 hrs.
694	Group Studies	1-15 hrs.
697	Study at a Foreign Institution	1-15 hrs.
H783	Honors Research	3-5 hrs.

d) Extra-Departmental Courses:

In consultation with the major advisor, students may choose, and with the permission of the advisor count toward the major, a maximum of 5 credit hours (or joint credit hours in the case of double majors or dual degrees) drawn from the following list of related courses in other departments. Starred courses have prerequisites that should be taken into consideration.

African-American and African Studies:

327	Introduction to African Politics
338	African Territories as Nation-States: Selected Case Studies
350*	History of Modern Africa
460	Political Thought in African Literature (20 th Century)
541*	History of Islam in Africa

Business:

Acct. and Management Info. Systems 310*	Foundations of Accounting
Business Administration 400*	Foundations of Management and Human Resources
Business Administration 420*	Foundations of Finance
Business Administration 430*	Foundations of Operations Management
Business Administration 450*	Foundations of Marketing Management
Business Administration 555*	Introduction to International Business

Comparative Studies:

513.01, .02	European Intellectual and Cultural History
597.02*	Global Culture
660*	Modernism: Its Origins and Development in 20 th -Century Culture and Politics

Economics:

560*	International Economic Relations
614*	Economic History of Western Europe

History:

307	World War II
312	Introduction to Modern Europe
340	Islam, Politics, and Society in History
512.01, .02, .03, .04, .05	European History
513.01, .02	European Intellectual and Cultural History
515.01, .02	French History
581.01, .02	European International History
597*	Critical Issues of the 20 th -Century World

Upon petition to the Departmental Undergraduate Studies Committee, other courses not listed above may be approved for credit if they can be shown to be relevant to this program.

Revised 3-25-06

Transition Plan for Foreign Language Courses (including French)

Quarter Version of Courses 101, 102, 103, and 104 transitioning to Semester Version of Courses 1101, 1102, and 1103 For the Commonly Taught Languages

If student has taken only the quarter course	Equivalent semester credit hours	Student takes the following under the semester version	Number of semester credit hours	Student takes the following under the semester version	Number of semester credit hours	Total Semester Credit Hours
101 only	3	1102.05 (bridge course)	5	1103	4	12
101 & 102	6	1102	4	1103	4	14
		-or- 1102.03 (variable bridge course) offered for students who only need the 3 cr. hrs. and not 4)	3			
101, 102 & 103	9			1103	4	13

1102.05 (5 semester credit hours) and 1102.03 (3 semester credit hours) will be withdrawn after Spring 2014.

1102.03 (3 semester credit hours) and 1102 (4 semester credit hours) have identical content.

1102.03 (3 semester credit hours) is the 3 credit option for those students who took 102 and do not need the additional credit hours—designed with the expectation that student will be charged beyond the 18 credit hours

Transition Plan for Foreign Language Courses

Quarter Version of Courses 101, 102, 103, and 104 transitioning to Semester Version of Courses 1101, 1102, and 1103 For the Less-Commonly Taught Languages

For those students who take any of the following foreign language courses, those bridge courses will occur in the individual 1101.51, 1102.51, and 1103.51 sessions, as is currently the practice:

Georgian
Hindi
Mongolian
Quecha
Swedish
Yiddish
Zulu

**The Ohio State University
Colleges of the Arts and Sciences
Major Program Form**

Name _____
(Last) (First) (Middle)

Telephone # _____ Email _____

Have you filed a degree application with the College of Arts and Sciences? ___ yes ___ no
(Note: This is not a degree application.)

Minor (if applicable) _____

Other majors (if applicable) _____
(Note: Submit separate forms for each major.)

Expected date of graduation ____ / ____ / ____

Course name and number **Hours** **Final Grade**

Part A: Required prerequisites

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Part B: Major program

Course	Grade	Hours	Course	Grade	Hours

Total Hours from Part B only _____

Original _____

Revision _____

Signature of faculty adviser or college counselor

Name of faculty adviser or college counselor
(Please print.)

Department Campus Phone

Email

____/____/____
Date



Major Program Form

College of the Arts and Sciences

Name _____ Major _____
Last First Middle

SSN _____ Degree Sought: BA ___ BS ___ BAJur ___

Local Address _____ (Zip) _____

Phone: resident _____ Expected Date of Graduation _____
business _____ Email Address _____ (Quarter and Year)

Have you filed a degree application in the College of Arts and Sciences: Yes No
(Note: This form is NOT A degree application.)

If completing two majors, list both below and file a separate form for each one:

1) _____ 2) _____

Part A. Require Prerequisites (and/or supplementary requirements)

Courses	Hours	Grade	Courses	Hours	Grade

Part B. Major Program (Minimum grade of "C-" required. Minimum grade of "C" (2.00) Core Requirements (Substitutions are rarely if ever permitted))

Courses	Hours	Grade	Courses	Hours	Grade

Additional Major Program Courses

Courses	Hours	Grade	Courses	Hours	Grade

Total of Part B only:

Check whether this is: original revision
See back for information about major programs
Distribution: One copy each – Faculty adviser

Student
College Office
130 Denney Hall

Signature of faculty adviser _____
Name of Faculty Adviser (Please Print) _____
Department _____ Campus Phone _____
Date _____

Curriculum Map French – All Undergraduate Courses B = beginning; I= Intermediate; A = Advanced

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
Required courses					
1101.01 (GE)	B	B	B		B
1101.51 (GE)	B	B	B		B
1102.01 (GE)	B	B	B		B
1102.51 (GE)	B	B	B		B
1103.01 (GE)	B/I	B/I	B/I		B/I
1103.02 (GE)	B/I	B/I	B/I		B/I
1103.03 (GE)	B/I	B/I	B/I		B/I
1103.04 (GE)	B/I	B/I	B/I		B/I
1103.51 (GE)	B/I	B/I	B/I		B/I
1155.01 (GE)	B/I	B/I	B/I		B/I
1155.51 (GE)	B/I	B/I	B/I		B/I
2101.01	I	I	B/I		B/I
2101.51	I	I	B/I		B/I
Elective courses in English					
1801 (GE)	B			B	B
1802 (GE)	B			B	B
1803 (GE)	B			B	B
2801 (GE)	B			B	B
3801 (GE)	I			I	I
Elective courses in French					
3101	I	I	I	I	I
3102	I	I	I		I
3103	I	I	I		I
3201	I	I	I		I
3202		I	I		
3401	I	I	I	I	I
3402	I	I	I	I	I
3403	I	I	I	I	I
3501	I	I	I		
3701	I	I	I	I	I
4053	A			A	A
4101.01	A	A	A	A	A
4101.51	A	A	A	A	A
4102.01	A	A	A	A	A
4102.51	A	A	A	A	A
4103.01	A	A	A	A	A
4103.51	A	A	A	A	A
4501	A	A	A	A	A
4797	A	A	A	A	A
4998/H	A	A	A	A	A
4999/H	A	A	A	A	A
5051	A	A	A	A	A
5101	A	A	A	A	

Curriculum Map French – All Undergraduate Courses B = beginning; I= Intermediate; A = Advanced

5102	A	A	A	A	
5103	A	A		A	
5201	A	A	A	A	A
5202	A	A	A	A	A
5203	A	A	A	A	A
5204	A	A	A	A	A
5205	A	A	A	A	A
5206	A	A	A	A	A
5207	A	A	A	A	A
5401	A	A	A	A	A
5402	A	A	A	A	A
5403	A	A	A	A	A
5701	A	A	A	A	A
5702	A	A	A	A	A